

Newfoundland and Labrador Book History Symposium

Organized by

The Department of English, Memorial University,

The Basilica Museum, and

The Newfoundland Historical Society

May 7th-8th, 2016

A-1043, Arts and Administration Building,

Memorial University, St. John's Campus

(Parking in Lot 15B)



Saturday, May 7th, 2016

9:00 - Welcome

9:15 AM

9:15 - Bishop Mullock's Library

11:00 AM Chair: Adrian Fowler (Grenfell Campus, Memorial University)

- Ágnes Juhász-Ormsby and Nancy Earle (Memorial University), "John Thomas Mullock: What his Library Reveals"
- Hélène Cazes (University of Victoria), "A Vision for Culture in St. John's: The Episcopal Library"
- Pearce J. Carefoote (Thomas Fisher Rare Book Library, University of Toronto), "Keep your Enemies Closer: Banned Books in Bishop Mullock's Library"
- Joël Madore (Memorial University), "French Titles in Bishop Mullock's Library"

11:00 - Break

11:30 AM

11:30 AM - Writing and Publishing by Religious Groups

1:00 PM Chair: Shane O'Dea (Memorial University)

- Hans Rollmann (Memorial University), “The Inuktitut Book Culture of the Moravian Church in Eighteenth- and Nineteenth-Century Labrador”
- Sherry Doyle (Independent Scholar), “Revisiting the Nineteenth-Century Archival Writings of the Sisters of the Presentation of the Blessed Virgin Mary”
- Calvin Hollett (Independent Scholar), “‘I’d rather have a Prayer Book than a shirt’: The Printed Word among Methodists and Anglicans in Nineteenth-Century Outport Newfoundland and Labrador”

1:00 - Lunch Break

2:30 PM

2:30 - Drawing and Crossing Borders in Print

4:00 PM

Chair: Edwin Bezzina (Grenfell Campus, Memorial University)

- Danial Duda (Memorial University), “Three Maps and their Roles in the History of the Island of Newfoundland”
- Larry Dohey (The Rooms), “Irish-Language Books and Travel Guides”
- Jennifer J. Connor (Memorial University), “‘We like American books’: Book Culture in the Grenfell Mission to Newfoundland and Labrador before 1940”

4:00 - Break

4:30 PM

4:30 - Newfoundland Book Collecting

5:30 PM

Chair: Robert Ormsby (Memorial University)

- Edward Roberts (Independent Scholar), “A Newfoundland Bibliophile’s Random Reminiscences”

Sunday, May 8th, 2016

9:00 - Landmark Books

10:30 AM

Chair: Caitlin Charman (Memorial University)

- Steve Crocker (Memorial University), “The Castaway Medyett Goodridge’s *Unvarnished Tale of Shipwreck in the South Seas* (1838): Print Culture and Settler Colonialism in Newfoundland”

- Jeff Webb (Memorial University), “James P. Howley’s *Beothucks: The Writing of a Definitive Book*”
- Patrick O’Flaherty (Emeritus Professor, Memorial University), “A New Zealander’s View of Newfoundland History: A.H. McLintock’s *The Establishment of Constitutional Government in Newfoundland, 1783-1832* (1941)”

10:30 - Break
11:00 AM

11:00 AM - Approaches and Resources
12:00 PM Chair: Don Nichol (Memorial University)

- Joan Ritcey (Memorial University), “The PAB, the Index to Newfoundland and Labrador Periodical Literature”
- William Barker (Dalhousie University), “What Newspapers Can Tell Historians of the Book”

12:00 - Break
12:15 PM

12:15 - Autobiography and Print Culture
1:15 PM Chair: Mary Dalton (Memorial University)

- Jim Connor (Memorial University), “Is there a ~~doetor~~ author in the house? Physician Autobiographies as a Distinctive Genre in Newfoundland and Labrador”
- Margaret Mackey (University of Alberta), “One Child’s Book History in St. John’s in the 1950s”

1:15 - Lunch Break
2:30 PM

2:30 - The Making of *The Encyclopedia of Newfoundland and Labrador*
4:00 PM Chair: Joel Deshaye (Memorial University)

- Bert Riggs (Memorial University), “*The Book of Newfoundland, The Encyclopedia of Newfoundland and Labrador* and Robert Darnton’s ‘Communications Circuit’: Explorations in Book History”
- Robert Pitt (Independent Scholar), “Memories of the *ENL*”

- Don Nichol (Memorial University), “How *ENL* Passed H & Reached Z”

4:00 - Break

4:30 PM

4:30 - The Contemporary Artist’s Book

5:30 PM Chair: Nancy Earle (Memorial University)

- Pat Warner (Memorial University), “The Artist’s Book as Metaphor: An Excavation of the Tara Bryan, Robin Smith Peck and Kevin Major’s *L’Anse Amour/L’Anse aux Morts*”



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